



Progression in the PKC History: A Summary

Progression in PKC History

Our curriculum has been designed to be the 'progression model' by setting out the specific knowledge we want children to learn, ordering it coherently and building in opportunities to check that children are remembering what they have been taught.

This means that as children progress from unit to unit, year to year, they will be learning more and remembering more in history.

Pupil's progress in history through developing their substantive and disciplinary knowledge.

- **Substantive knowledge** means their *knowledge about the past.* This includes their knowledge of when things happened and their understanding of substantive concepts.
- **Disciplinary knowledge** is their *knowledge of the discipline*. This includes how historians investigate the past, construct claims, arguments, and accounts.

Substantive and disciplinary knowledge are used in combination when pupils analyse sources or construct historical arguments.

Using this document

This document has been designed to support teachers and leaders with understanding how the curriculum enables children to make progress in history, which will support them with ensuring the curriculum is enacted effectively in school. This document is <u>not</u> designed to be used as a checklist, assessment document or to be used with children.





Aims of the National Curriculum

The PKC has been designed to support pupils with securing historical knowledge that enables them to build the foundations needed to meet the aims of the National Curriculum in England. The aims set out in the National Curriculum are overarching aims of the history curriculum from the beginning of Key Stage 1 to the end of Key Stage 3. The 6 core aims of the curriculum are to:

| British History | know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world |
|-----------------|--|
| World History | know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind |
| Historical | gain historical perspective by placing their growing knowledge into different contexts: understanding the connections |
| perspective | between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales |
| Substantive | gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and |
| Concepts | 'peasantry' |
| Disciplinary | understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and |
| Knowledge | discern how and why contrasting arguments and interpretations of the past have been constructed |
| Disciplinary | understand historical concepts such as continuity and change, cause and consequence, similarity, difference and |
| Concepts | significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and |
| | create their own structured accounts, including written narratives and analyses |





British History

One of the aims of the National Curriculum for key stages 1-3 is that pupils should:

• know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world

The PKC History Curriculum supports pupils to do this by:

1. Building coherent, chronological frameworks across the curriculum

Pupil's chronological knowledge relates to their knowledge of broader chronological frameworks, narratives and features of historical periods which support them to develop a 'sense of period'. Within KS1 and KS2, pupils study a wide breadth of historical periods and are supported to make connections between new content they are studying and what they have learned previously, adding to their mental timeline as they progress through the curriculum. These units support pupils with developing a coherent chronological narrative of British history and are taught in a largely chronological order within phases to help pupils understand how aspects of the past have impacted on what happened later on in time (e.g. making connections between early European empire building, the Transatlantic Slave Trade and the Industrial Revolution).

2. Studying the lives of significant individuals who have shaped British history

Throughout the history curriculum, pupils learn about a diverse range of people in the past who have in some way shaped the British nation. This includes individuals who were born into powerful positions, such as Henry VIII, whose decision to 'break with Rome' and create the Church of England had a significant impact on religious practices in Britain, as well those in less powerful positions such as the code-breakers, Mavis Batey and Alan Turing, who made significant contributions during World War II.

3. Making connections between local, national and global history to understand how Britain has influenced, and been influenced by the wider world

PKC History is a geographically broad curriculum designed to develop pupils understanding of the interconnectedness of human history. Through studying stories from different scales, from local through to global perspectives, pupils are able to deepen their understanding of modern multi-cultural Britain today.





Developing chronological understanding: British historical periods studied across the curriculum

| | Key Stage 1 | Key Stage 2 |
|------------------------------|--------------------------------|---|
| Early Britain | Discovering History | The Stone Age to the Iron Age |
| (Before 400 CE) | Romans in Britain | The Rise and Fall of Rome |
| Medieval/Middle Ages | Kings, Queens and Leaders | The Anglo Saxons, the Scots and the Vikings |
| (400-1500 CE) | Parliament and Prime Ministers | Law and Power |
| | | The Wars of the Roses |
| Early Modern | The Tudors | The Stuarts |
| (1500-1800 CE) | | The Early British Empire |
| | | The French Revolution |
| | | The Transatlantic Slave Trade |
| | | The Industrial Revolution |
| Modern | Kings, Queens and Leaders | The Transatlantic Slave Trade |
| (1800 CE to the present day) | Parliament and Prime Ministers | The Industrial Revolution |
| | Powerful Voices | The Victorian Age |
| | | World War I |
| | | The Suffragettes |
| | | World War II |
| | | The Cold War |
| | | The History of Human Rights and Equality in |
| | | Britain |





Example of some key narratives studied across the curriculum which support pupils with understanding British history over time

| EYFS | KS1 | LKS2 | UKS2 |
|--|---|--|---|
| Children begin by looking at their | Children begin their formal history | Children begin KS2 learning about Britain from | By UKS2, children will have learned about life in Britain prior to |
| family history and are introduced to | education with 'Discovering History' – | the earliest times, looking at important aspects | the 18 th century. They will have looked at the changing role of the |
| simple language that supports with | a unit designed to introduce pupils to | of British history that took place from the Stone | monarchy in Britain, the growing significance of Parliament, and |
| building a sense of chronology, e.g. | the discipline to history. This unit | Age to the Iron Age, including the introduction of | the impact of the state and the Church on the lives of ordinary |
| 'a long time ago when grandparents | looks at local and national history, | farming, settlements, migration and religious | people (e.g. laws relating to religious practices instructed people |
| were little'. They build on this when | including local transport, and | practises. Building on from this, children will | what they should believe and how they should behave). |
| they look at 'Stories from the Past'. | archaeological discoveries such as | also study the Anglo Saxons, the Scots and the | |
| | 'Must Farm' that help us learn more | Vikings, looking again at society, settlements, | In UKS2, children build on their knowledge of the British |
| Children learn about transport in the | about early Britain. | migration and religion. Retrieving prior | monarchy when they look at the role that monarchs, who have |
| past and today, including George | | knowledge from the Romans in Britain, studied | previously been studied, had on the development and growth of |
| Stevenson and the Steam Train- | Children build on their knowledge of | in KS1, children will study the Romans in more | the British empire. This enables pupils to explore in more depth |
| they will look at this again in Year 1 | British monarchy in KS1 through | depth in LKS2, supporting children to develop a | the impact that Britain had on the wider world, as well as the |
| when they look at transport in | learning about significant stories of | coherent chronological narrative of early Britain. | wider world's influence on Britain. Furthermore, children look at |
| 'Discovering History' and in Year 5 | kings and queens from a range of | | the French Revolution – regarded as a turning point in the history |
| when they study the Industrial | time periods, including King John and | In LKS2, children develop essential knowledge of | of Europe- and the consequences of this that were felt in Britain |
| Revolution. | the Magna Carta, Charles I and the | Britain and the British monarchy during the | and abroad. |
| | English Civil War, Henry VIII and | Middle Ages when they learn 'Law and Power' | |
| Children learn about the importance | Elizabeth I. These units explore the | and 'The Wars of the Roses', including what life | Building on their knowledge of the British Empire, the children |
| of farming. This will be built upon in | themes of power and religion which | was like for the rich and the poor, the legal | look in more depth at the Transatlantic Slave Trade and the |
| Year 3 when the children look at the | are built upon in KS2. | system and the importance of religion. These | opposition, and later abolition, of the use of slavery in Britain. |
| 'Agricultural revolution' in Britain – | | themes will be built upon in KS3 where children | The children can use their knowledge of the British Empire and |
| the introduction of farming in | The children study the Romans in | will study the development of the Church, state | Transatlantic Slave Trade when they study the Industrial |
| Neolithic Britain. | Britain in KS1 and are introduced to | and society in Medieval Britain in greater depth. | Revolution, particularly when they study cotton production. |
| | the concept of 'empire'. The children | | Following on from this, pupils study the Victorian Age, building |
| The children learn about British | will build on this knowledge, including | Children will move on from the Middle Ages, to | on their knowledge of the empire, as well as looking at the State |
| kings and queens, including King | the impact of the Romans on Britain | look at life in early modern Britain when they | and society, and the impact on the lives of different people at the |
| Charles III, Elizabeth II and King | and the wider world, in LKS2. | study the Stuarts. Building on from KS1, the | time. |
| John and the Magna Carta. They | | children will look at the monarchy and the | |
| will continue to learn about the | Children begin to learn about | transition of power, moving away from the idea | The children look at the impact of WWI and WWII on British |
| British monarchy across the | democracy in Britain and the history | of the 'Divine Right of Kings' through to the | society, including the move towards universal suffrage. The |
| curriculum, starting in Year 1 with | of Parliament and Prime Ministers. | 'Glorius Revolution' and increasing power of | children complete Y6 looking at the theme of human rights and |
| 'Kings, Queens and Leaders'. | This is built upon in KS2. | Parliament. | equality across time and reflect upon modern Britain today. |
| | | | |





World History

One of the aims of the National Curriculum for key stages 1-3 is that pupils should:

• know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind

The PKC History Curriculum supports pupils to do this by:

1. Introducing pupils to significant aspects of the history of the wider world, including the achievements and atrocities committed by humankind across the ages

The PKC history curriculum is rich and diverse and introduces pupils to historically significant aspects and events of the past, including the two World Wars, the French Revolution, the Transatlantic Slave Trade, the Civil Rights movement and the Haiti revolution. The curriculum includes the stories of many well-known people in the past, such as Napoleon and Julius Caesar, as well as looking at the lives of more ordinary people who may have been previously overlooked, such as the lives of ancient women.

2. Building knowledge of diverse ancient civilisations

The key ancient civilisations covered in depth are: **Ancient Egypt, Ancient Greece**, and **Ancient Rome**. In addition, the children learn about the Ancient Persian Empire when they study Ancient Greece, and Ancient Carthage when they learn about Ancient Rome. If following PKC Geography, the children will also learn about the Ancient Incan civilization and Ancient Africa. The children also build on their knowledge of Ancient Greece, Egypt and Rome in PKC Art when they look at paintings depicting ancient myths in KS1, Art of Ancient Egypt and the Parthenon in Year 3 and monuments of Ancient Rome in Year 4.

3. Providing an in-depth study of a non-European society that provides contrasts with British history

The PKC history curriculum provides an in-depth study of Baghdad c. 900 CE which includes the rise of Islam.





4. Developing an understanding of the rise and fall of empires across time and place

The PKC history curriculum ensures that by the end of KS2, children have begun to develop a secure, historicised understanding of what an empire is, examples of empires across time and place, and some understanding of the impact of empire building on politics and people.

Understanding empire is a significant concept taught in our curriculum as we believe it to be essential to understanding modern Britain and the wider world today. Although we now view nation-states as the most common method of governing people, empires have been the most common type of political entity; more people have lived under empires than any other type of government.

The pupils focus on the 'rise' of the Roman, Greek and British empires, and study the 'fall' of the Roman empire.

World History: Empires







Historical Period studied across the curriculum: Wider world

| | Key Stage 1 | Lower KS2 | Upper KS2 |
|----------------------------|---------------------|---------------------------------|-------------------------------|
| Before 400 CE | Discovering History | Ancient Egypt | |
| | Romans in Britain | Ancient Greece | |
| | | Life in Ancient Rome | |
| | | The Rise and Fall of Rome | |
| 400-1500 CE | | The Anglo Saxons, the Scots and | Baghdad c.900CE |
| | | the Vikings | The Early British Empire |
| | | Law and Power | |
| | | The Rise and Fall of Rome | |
| 1500-1800 CE | | | The Early British Empire |
| | | | The French Revolution |
| | | | The Transatlantic Slave Trade |
| 1800 CE to the present day | Powerful Voices | | The French Revolution |
| | | | The Transatlantic Slave Trade |
| | | | World War I |
| | | | The Rise and Fall of Hitler |
| | | | World War II |
| | | | The Cold War |
| | | | |
| | | | |





Local, national and global history

Schools need to add in their own local context to the PKC history curriculum. The PKC history curriculum supports schools to make connections between national and international developments. An understanding of the interconnectedness of the history of the wider world and national and local history grows over time as pupils progress through the curriculum. Here are some examples of this in the PKC history curriculum:

| | Local | National | World |
|------|---|---|--|
| KS1 | Y2 Romans in Britain – local example of a Roman town | Y2 Romans in Britain – Roman invasion of Britain, Boudicca's rebellion, towns, Hadrian's Wall, roads, aqueducts, canals | Y2 Romans in Britain - the Roman Army and growth of the Roman Empire across the world |
| | Y2 The Tudors – Tudor life/buildings/monasteries in the local area | Y2 The Tudors – life in Tudor England, Church of England, Elizabethan Religious Settlement | Y2 The Tudors - Henry VIII's relationship with the Pope and queens from other countries. Religious debates happening outside of Britain |
| LKS2 | Y3 Stone Age to Iron Age – through a local lens (e.g. hill forts, archaeological sites) | Y3 Stone Age to Iron Age – archaeological sites (e.g. Howick House, Stonehenge) hill forts, farming, weapons, religious ceremonies | Y3 Stone Age to Iron Age – making a connection with what was happening globally at the same time – e.g. Ancient Egypt |
| | Y3 Anglo Saxons, the Scots and the Vikings – through a local lens e.g. Anglo Saxon kingdoms | Y3 Anglo Saxons, the Scots and the Vikings – life in Anglo Saxon settlements, the rise of Christianity | Y3 Anglo Saxons, the Scots and the Vikings – looking at migration and invasion, including the Saxons and the Vikings |
| UKS2 | Y5 The Industrial Revolution - impact locally of the industrial revolution, railways | Y5 The Industrial Revolution – at a national scale (e.g. mill and coal towns) | Y5 The Industrial Revolution – impact on world, position and status of Britain, global trade, the Transatlantic slave trade and cotton industry |
| | Y5 The Victorian Age – Victorians locally – e.g. local workhouses | Y5 The Victorian Age – reign of Queen Victoria, urbanisation, industrialisation | Y5 The Victorian Age – Victorian empire building |





Substantive concepts across the curriculum

There are a wide range of substantive concepts taught across the curriculum. Some are more general and can be applied across multiple units, e.g. 'empire' and 'monarchy', and some more specific to time period or event being studied, e.g. 'expansionism'.

| KS1 | ancestry | civilisation | |
|-----|-----------------|------------------------|---------------|
| | monarchy | empire | |
| | law | invasion | |
| | tax | conquer | |
| | parliament | rebellion | |
| | religion | protest | |
| | civil war | civil rights | |
| | power | equality | |
| | democracy | | |
| KS2 | society | Government | nationalism |
| | migration | war | feminism |
| | religion | dynasty | suffrage |
| | trade | alliance | equality |
| | conflict | tax | dictatorship |
| | civilisation | social hierarchy | refugee |
| | power | slavery | racism |
| | hierarchy | resistance | warfare |
| | invasion law | revolt urbanisation | genocide |
| | settlement | industrialisation | capitalism |
| | monarchy | imperialism | communism |
| | civil war | poverty | protectionism |
| | empire | propaganda | expansionism |
| | democracy | patriotism | race |





Example of some key substantive concepts/ themes taught across the curriculum

In the curriculum, there are core concepts, or themes, that are explored in meaningful contexts across the curriculum. These concepts are generative, enabling children to build a deeper understanding over time which will support them in secondary and beyond.

| | Key Stage 1 | Lower KS2 | Upper KS2 |
|---------|---------------------------------|---|---|
| Society | Parliament and Prime Ministers | The Stone Age to the Iron Age - how society | French Revolution – the inequality in |
| | – how we are governed and how | was organised, from Mesolithic hunter- | French society prior to the French |
| | people vote | gatherers to larger societies who were able to | Revolution |
| | | work together to construct larger structures, | |
| | Romans in Britain – life in | e.g. Iron age forts, Stonehenge | The Industrial Revolution – the move |
| | Roman towns | | from a society based on hand |
| | | Anglo Saxon, the Scots and the Vikings – | manufacturing and more rural |
| | The Tudors – Tudor feudal | looking at Anglo Saxon and Viking settlements, | settlements, to urbanisation and |
| | society, comparing the lives of | Danelaw and how Britain was divided into | industrialisation. |
| | the rich and poor | kingdoms during this period. | |
| | | | The Victorian Age – life in Victorian |
| | | Ancient Egypt – the social hierarchy of Ancient | cities, the Poor Law and the Workhouse, |
| | | Egypt | leisure and Victorian inventions that |
| | | | impacted on the way people lived their |
| | | The Stuarts – some aspects of life in this | lives |
| | | period are studied as well as how people were | |
| | | governed, and including significant events | World War I – life on the Home Front, how |
| | | such as the Plague and the Fire of London | people were governed |
| | | | |
| | | | The Suffragettes – society's treatment of women |





| | | | The History of Human Rights and Equality in Britain – how people have been treated in British society from |
|-------|--|--|--|
| | | | earliest times to the present day |
| Power | Kings, Queens and Leaders – the role of the monarch and challenges to their power | Ancient Egypt – social hierarchy, pharaohs seen as Gods on Earth | The Early British Empire – how Britain exerted power across the world, and designated power to people abroad, e.g. |
| | Parliament and Prime Ministers the changing role of the | The Anglo Saxons, the Scots and the Vikings – Anglo Saxon Kingdoms and the fight for power with the Vikings, Danelaw | The East India Company who took power in India |
| | monarchy and the introduction of Parliament, as well as the role of the Prime Minister and Parliament today. | Law and Power – the struggle for power between the monarchy, the Barons, and the Church | The Transatlantic Slave Trade – inequity of power, resistance to power, how the abolitionists sought to change the law using power of boycotts, petitions and speeches |
| | Romans in Britain – Boudicca's | The Wars of the Roses – the battle for the | |
| | resistance to the Roman invasion of Britain | throne during this period, resulting in Civil War | The Industrial Revolution – power of the wealthy elite |
| | | Ancient Greece – the origin of democracy | |
| | The Tudors – Tudor feudal society, the power of the monarchy and the Church. | Life in Ancient Rome – power of the empire, governance in Rome from absolute monarchy to republic and empire | The Victorian Age – the power of the monarchy and the impact of laws passed by the powerful |
| | Powerful Voices – the way that people, not born into powerful positions, have had an impact on the world | The Rise and Fall of Rome – how the Punic Wars increased Rome's power, Julius Caesar as dictator-for-life, Brutus, Cassius, Augustus, | The Suffragettes - those excluded from power and the power that comes from having the right to vote |
| | | Octavian, the fight for power and the decline of the empire. | The Cold War – Global superpowers |





| | | The Stuarts – the power struggle between the kings and Parliament, including the English Civil Wars, Cromwell and the Commonwealth, the restoration of Charles II and the Bill of Rights | |
|----------|---|---|--|
| Monarchy | Discovering History – the concept of a family tree and the royal family in Britain Kings, Queens and Leaders – what a king/queen is, what they do. Looking at the reigns of some significant monarchs including King John I, Henry III and Charles I Parliament and Prime Ministers – challenges to the power of the monarchy, James II, Mary II and William of Orange, Simon de Montfort's Parliament and King George I The Tudors – the Tudor dynasty (Henry VII, Henry VIII, Edward VI, Mary I and Elizabeth I) | Ancient Egypt – pharaohs Anglo Saxons, the Scots and the Vikings – leaders of Anglo Saxon Kingdoms, Alfred the Great Law and Power – Henry II and his legal reforms and power struggle with the Church, Richard the Lionheart and the 'Crusades', King John and the Magna Carta and Henry III and the first Parliament. The Wars of the Roses – the battle for the throne during this period, resulting in Civil War. Focus on Henry VI, Edward IV, Richard III and Henry VII. Life in Ancient Rome – Rome's absolute monarchy The Stuarts – James I and the Union of the Crowns, Charles I and Charles II, James II and William and Mary | The Early British Empire – involvement of monarchs studied in previous units in early empire building The French Revolution – monarchy in Britain and France The Victorian Age – reign of Queen Victoria |





| Democracy | Parliament and Prime Ministers | Law and Power – Simon de Montfort's | World War I – The Defence of the Realm |
|-----------|---|---|--|
| | the changing role of the | 'Parliament'. | Act passed in Parliament |
| | monarchy and the introduction of | | |
| | Parliament, as well as the role of the Prime Minister and | Ancient Greece – Athenian democracy | The Suffragettes – the fight for universal suffrage |
| | Parliament today | Life in Ancient Rome – the transition from | |
| | | absolute monarchy to Republic and then to | The history of Human Rights and Equality |
| | | Empire | the impact of democracy in the 20th and 21st century |
| | | The Stuarts – the power of Parliament and the | 21° Century |
| | | Bill of Rights | |
| Religion | Kings, Queens and Leaders – | The Stone Age to the Iron Age – religious | The History of Human Rights and |
| g | religion in Britain at the time, | beliefs during this period | Equality in Britain – the history of religion |
| | Oliver Cromwell and puritan | 3 1 1 1 | in Britain, including laws to protect |
| | beliefs | Ancient Egypt – gods and goddesses, afterlife, Pharaohs represented Gods on Earth | freedom of thought, belief and religion in Britain today |
| | The Tudors – looking at the | | |
| | Reformation, 'break with Rome', | Anglo Saxons, the Scots and the Vikings – | |
| | and the 'dissolution of the | looking at polytheistic religious beliefs and the | |
| | monasteries' during the reign of Henry VIII. Studying the impact | rise of Christianity | |
| | that Tudor monarchs had on | Law and Power – the power of the Church | |
| | religious policy and the religious | during the Middle Ages | |
| | lives of people at the time. | The Rise and Fall of Rome – rise of | |
| | | Christianity | |
| | | | |





| | | The Stuarts – the significant role that religion played during this period, including the Gunpowder plot, and the 'Glorius Revolution' and 'Bill of Rights. | |
|--------|--|---|--|
| Empire | Romans in Britain – what an empire is and the impact of the Roman invasion on Britain Powerful Voices – Gandhi's peaceful protests against the British Empire | Ancient Greece – Alexander the Great Life in Ancient Rome – The Roman empire The Rise and Fall of Rome – The Roman empire | Baghdad 900CE – Mongol empire The Early British Empire – the start of the British Empire The French Revolution – Britain's response to Napoleon's empire building The Transatlantic Slave Trade – the British Empire The Industrial Revolution – link to the British Empire and trade The Victorian Age – the British Empire during the reign of Queen Victoria World War I and World War II – the role of European empire building, the involvement of empire in WWI and WWII |
| | | | The History of Human Rights and Equality in Britain – empire and Windrush |





Disciplinary Knowledge

Disciplinary knowledge is woven through the PKC history curriculum through each unit being studied. Pupils learn about how historians study the past, make meaning and construct claims, argument and accounts within the historical context that they are studying. For example, when they look at the Wars of the Roses, they look at real academic debates that are taking place today.

The disciplinary concepts taught in the curriculum fall into two categories:

- 1. Those focused on the processes by which evidence is established and accounts are constructed
 - Sources and evidence
 - Historical interpretations
- 2. Those focused on the types of arguments taught
 - o Cause
 - o Consequence
 - \circ $\,$ Continuity and change
 - o Similarity and difference
 - Historical significance

Historical interpretations

In Key Stage 2, pupils begin to learn about historical interpretations, including the ways in which the past have been represented and how and why different interpretations exist. For example:

- Y3 Law and Power historians' interpretation of King John
- Y3 War of the Roses interpretations of Richard III
- Y4 The Stuarts different interpretations of Oliver Cromwell
- Y5 The Early British Empire interpretations of Britain's motivations for building an empire
- Y6 The Cold War interpretations of what led to the Cold War





Sources and evidence

Pupils are given the opportunity to explore, discuss and analyse sources in each unit to develop their understanding of how historians use sources as evidence to back up their claims. For example:

| KS1 | LKS2 | UKS2 |
|--|---|---|
| Y1 Discovering History - introduce | Y3 Stone Age to the Iron Age – looking at how we | Y5 Baghdad 900 CE – the Alhambra, maps of trade routes, |
| to different types of sources, look at | find out about the past, including how | translated manuscript, tapestry on the Siege of Baghdad |
| Mary Seacole's autobiography | archaeological discoveries have challenged pre- | |
| | existing beliefs e.g. Howick House, Cheddar Man | Y5 The Early British Empire – looking at painting depicted |
| Y1 Kings, Queens and Leaders – the | | events in the past |
| Magna Carta | Y3 Ancient Egypt – artefacts and remains of | |
| | villages, the Rosetta Stone, Howard Carter's | Y5 Transatlantic Slave Trade – speeches given, plan of the |
| Y1 Parliament and Prime Ministers – | discovery of Tutankhamun's tomb | Brookes ship, quote from Olaudah Equiano |
| Bill of Rights | | |
| | Y3 Anglo Saxons, the Scots and the Vikings – | Y5 The Victorian Age – painting of a Casual Ward, |
| Y2 Romans in Britain – written | Julius Caesar's account of the Picts, extracts from | contemporaneous quotes, locally relevant sources |
| sources and things the Romans left | the Anglo Saxon Chronicle, and looking at artefacts | |
| behind (e.g. armour, weapons) | left behind which tell us about life at the time | Y6 World War I – first-hand accounts from soldiers, diary |
| | | entry from Amar Singh |
| Y2 The Tudors – analysing an image | Y3 The Wars of the Roses – Richard III's remains | |
| of Elizabeth I | | Y6 The Suffragettes – NUWSS pamphlet, memoir of |
| | Y4 Ancient Greece – the Parthenon, Elgin Marbles, | Frederick Pethick-Lawrence |
| Y2 Powerful Voices - quotes from | Plutarch's description of Spartan boys | |
| people in the past | | Y6 The Rise of Hitler – Adolf Hitler quote, clip of Neville |
| | Y4 Life in Ancient Rome – preserved ruins of | Chamberlain announcing the outbreak of war, Klaus |
| | Pompeii | Langer's diary entry |
| | Y4 The Stuarts – speech given by James I to | Y6 World War II – propaganda posters, speeches |
| | Parliament about the Divine Right of Kings | |
| | | Y6 Cold War – sources available to different historians at |
| | | different times, analysing the historiography |





Types of arguments

These disciplinary concepts frame the questions and types of arguments that come up again and again in meaningful examples across the curriculum. Sometimes these concepts are discussed through questions discussed in lessons, including during the 'Talk Tasks', as well as being explored through 'Tasks' set by the teacher. These concepts frame the enquiry questions set for the end of unit assessments. Here are some examples across the curriculum:

| Causation | Consequence | Change and continuity | Similarities and | Historical significance |
|---------------------------|--------------------------|--------------------------|-----------------------------|----------------------------|
| | | | difference | |
| Y1 Kings, Queens and | Y2 The Romans in Britain | Y1 Parliament and Prime | Y2 The Tudors – between | Y1 Discovering History – |
| Leaders – what caused | -what was the impact of | Ministers – how has | the rich and poor, | why people study the past |
| the barons to force King | the Romans in Britain | democracy changed over | religious beliefs and | |
| John to seal the Magna | | time? | practises between | Y2 The Tudors – the |
| Carta? | Y4 Ancient Greeks – | | Catholic and Protestants | significance of the |
| | legacy of Ancient Greece | Y2 Romans in Britain – | | Reformation |
| Y3 Wars of the Roses – | | how did the Romans | Y3 Ancient Egypt – | |
| what caused the Wars of | Y4 The Rise and Fall of | change Britain? | studying the lives of | Y2 Powerful Voices – |
| the Roses | Rome – how did winning | | different people in | beginning to develop |
| | the Punic Wars help the | Y3 Stone Age to the Iron | Egyptian society | children's understanding |
| Y4 The Rise and Fall of | Romans. Did Brutus and | Age – what changed and | | that historians choose to |
| Rome – what led to the | Cassius get what they | what stayed the same? | Y3 Anglo Saxons, the | study people who they |
| fall of the Roman Empire? | wanted after Julius | | Scots and the Vikings – | think are 'significant' |
| What motivated Brutus | Caesar's death? | Y3 Anglo Saxons, the | looking at the similarities | |
| and Cassius to | | Scots and the Vikings - | and differences between | Y3 Anglo Saxons, the |
| assassinate Julius | Y4 The Stuarts – what | how did life change | way of life/settlements | Scots and the Vikings - |
| Caesar? | were the consequences of | between 450 and 1066? | for Anglo Saxons and | why have these people |
| | the Great Fire of London | | Vikings, life of the rich | been ascribed historical |
| Y4 The Stuarts – what | and the Civil War | Y5 The Industrial | and poor | significance? |
| were the causes of the | | Revolution - how society | | |
| Civil War | Y5 The French Revolution | changed because of the | Y4 Ancient Greece - how | Y3 Law and Power – |
| | - what were the | Industrial Revolution | the lives between | historical significance of |



Progression in the History Curriculum: A Summary



| Y5 The Early British | consequences of the | | rich/poor and | Henry II legal reforms, the |
|-----------------------------|-------------------------|-------------------------------|---------------------------|-----------------------------------|
| Empire - what motivated | French Revolution? | Y5 The Victorian Age – | males/females differed in | sealing of the Magna |
| Britain to build an empire? | | how life during, and after, | this period | Carta and Simon de |
| | Y6 World War I – what | the Victorian era has | | Montfort's Parliament |
| Y5 The French Revolution | were the consequence of | changed/stayed the same | Y4 Life in Ancient Rome - | |
| - what led to the French | the war | | how life in Ancient Rome | Y4 The Rise and Fall of |
| Revolution and the | | Y6 World War I – how | was experienced | Rome – significance of |
| Storming of the Bastille? | | warfare changed with the | differently by different | Julius Caesar crossing of |
| | | first 'modern war' | people | the Rubicon |
| Y6 World War I – what | | | | |
| were the causes of the | | Y6 The History of Human | Y5 The Industrial | Y5 The French Revolution |
| war | | Rights and Equality in | Revolution – between | – Napoleon, Battle of |
| | | Britain – how life in | those owning factories | Trafalgar, Nelson |
| Y6 The Rise of Hitler – | | Britain has changed over | and those working in | |
| what led to the outbreak | | time | them. | Y5 The Industrial |
| of WWII? | | | | Revolution – the invention |
| | | | Y6 The Suffragettes – | of the steam engine |
| Y6 The Cold War – what | | | comparing how the | |
| caused the Cold War? | | | NUWSS and WSPU | Y5 The Victorian Age – |
| | | | campaigned for suffrage | Queen Victoria and |
| | | | | Victorian inventions |
| | | | Y6 The History of Human | |
| | | | Rights and Equality in | Y6 The History of Human |
| | | | Britain - between the way | Rights and Equality in |
| | | | that women and men | Britain – the Civil Rights |
| | | | were treated in the past | movement |





Skills in history

We must be careful when thinking about how we measure progress of 'skills' in history'. Unlike in subjects like music and PE, the tasks we ask children to 'do' in history cannot be improved in isolation through repeated practice. Therefore, we cannot measure discrete skills in history, as our skills in history are dependent on our level of background knowledge (both substantive, and disciplinary).

The type of tasks we engage with in our history lessons include, but are not limited to:

- analysing sources
- making comparisons and drawing contrasts
- discussing and constructing historical narratives
- constructing informed responses, or arguments, through selecting and organising historical information

Progression in these areas is intrinsically linked to a pupil's substantive and disciplinary knowledge. For example, a pupil's ability to analyse a source well does not improve through engaging in discrete 'source exercises' but is dependent upon their knowledge of the historical content required to access the source, and their knowledge of how historians use sources.

The curriculum has been designed to develop both substantive and disciplinary through repeated encounters in meaningful contexts over time. There is no need for schools to create 'progression in skills' statements, such as 'I am beginning to analyse simple sources' as these marginalise knowledge and understanding, create additional workload and are not an effective way of measuring progress in history.